

UWE Bristol Black History Month October 2012

Black History Month is the celebration and exploration of the culture and history of Britain's African and Caribbean communities.

For more information on all these events, please visit the Black History Month section on the UWE 'What's on' webpage.



University of the
West of England

bettertogether

Black History Month 2012

All events open to UWE students/staff and members of the public

Nigerian International Students Network presents

Chief Obafemi Awolowo: The Political Moses Book Launch event

Monday 1 October 17:00 – 19:00 in Onezone, Frenchay campus

Come and join this special event with guest speakers including his Excellency Dr Dalhatu Sarki Tafida from the Nigerian High Commission to the UK. The event includes a short

documentary on Chief Obafemi Awolowo and Nigeria, followed by an interactive discussion on 'Democracy in Nigeria in the last 5 years: Corruption and lack of political ideology'.

'We Are: Here'

Stag and Hounds (Old Market), 18:00 till late Sat 6 October 2012

Expect special guest hosts, cabaret performances, live music, samba, pan African dance and a very special burlesque performance from Penny Bizarre based on Josephine Baker famed for her film roles from 1927-1934 as well as her civil rights activism.

Our DJs will be playing homage to Motown and early disco, as well as

the influence of Jamaican music in the mainstream as we celebrate Jamaica50 along with some special 'We Are: Here' - Kingston punch at the bar.

www.bit.ly/weareBHM

<https://www.facebook.com/events/492295077462104/>



Film Festival 2012

UWE is proud to present throughout the month of October a series of films celebrating the film making contributions of black writers, directors and actors/actresses. October kicks off with a celebration of one of the most prolific directors of modern times – Mr Spike Lee. Throughout the month UWE is screening the acclaimed **MARLEY** documentary and two films by one of the British film makers rising stars – screen writer Noel Clarke, **Kidulthood** and **Adulthood**.

All screening start at 18:15 at the Scene IT Cinema in 2D07 on the Frenchay campus.

01.10.2012

Malcolm X 1992, US, Director: Spike Lee

Writer-director Spike Lee's epic portrayal of the slain civil rights leader Malcolm X begins with the cross-cut imagery of the police beating of black motorist Rodney King juxtaposed with an American flag burning into the shape of the letter X.

03.10.2012

Ray 2004, US, Director: Taylor Hackford

Jamie Foxx stars in this biopic of legendary soul and RnB singer Ray Charles. Skilfully edited and with a keen eye for period detail, the narrative weaves in and out of the past in an interlocking tapestry of the man's rise to fame in the 1950s and '60s.

08.10.2012

Kidulthood 2006, UK, Director: Menhaj Huda

For 15 year old Trife, a boy from west London, life is a day to day struggle. Trapped between the worlds of his school friends, the girl he loves and the draw of his powerful and dangerous uncle, Trife must choose between the path he knows is right and a life of guns, drugs and violence he has come to know all too well...

Film Festival 2012 continued

10.10.2012

Precious 2009, US, Director: Lee Daniels

Set in Harlem in 1987, Claireece "Precious" Jones is a 16-year-old African-American girl born into a life no one would want. She's pregnant for the second time by her absent father; at home, she must wait hand and foot on her mother, a poisonously angry woman who abuses her emotionally and physically.

15.10.2012

Marley 2012, US and UK, Director: Kevin MacDonald

Oscar winning documentarian Kevin Macdonald examines the life of pioneering reggae artist Bob Marley in this film featuring intimate footage from the family's personal archives.

17.10.2012

Do The Right Thing 1989, US, Director: Spike Lee

A local black community is unhappy that their community is effectively being run by whites. As the heat rises on a hot summer's day in Brooklyn, so the racial tension, which has so far lay dormant under the surface, begins to rise.

22.10.2012

Case Départ 2011, France, Director: Lionel Stekete

An explosive comedy about slavery, follows two half brothers: Joel (Thomas Ngijol) and Regis (Fabrice Eboué) who, called at their father's deathbed in the Antilles, receive as sole inheritance the emancipation act that freed their slave ancestors. Not caring much about the document's symbolic value, they tear it up. As punishment for this act, a mysterious aunt decides to send them back in time to experience slavery. Catapulted to 1780, they're sold on the slave market. The 2 brothers will have to join forces, not only to flee the plantation, but to find a way to get back home to the 21st century... Back to Square One (Case Départ).



24.10.2012

Clockers 1995, US, Director: Spike Lee

Based on the riveting bestseller by Richard Price, this 1995 crime drama was directed by Spike Lee with such authority and authenticity that it has the hyper-real quality of a stylised documentary. The film focuses on Strike, a young, ambitious "clocker" - or drug dealer - who works the streets of his New York housing project, selling drugs for a local supplier named Rodney. Just as Strike is struggling to get away from his dead-end life of crime, another dealer is murdered in a fast-food restaurant and local detectives consider Strike the primary suspect.

29.10.2012

Salute 2008, Australia, Director: Matt Norman

The picture of the three men on the winner's podium after the men's 200 metre final at the 1968 Mexico City Olympics is still considered one of the most powerful images in modern history. Salute tells the true story behind this iconic image, the story of American athletes Tommie Smith, John Carlos and the Australian silver medallist Peter Norman - three Olympic competitors who, in one peaceful but inflammatory moment of political protest as they received their medals on the podium at the 1968 games in Mexico City, would destroy their sporting careers and become a seminal and enduring symbol of the Civil Rights struggle.

31.10.2012

Adulthood 2008, UK, Director: Noel Clarke

After six years in prison for killing Trife, Sam Peel (writer/director Noel Clarke) is released to face the guilt and pain caused by his crime. Before he can rebuild his life, there's something he has to face first... those seeking revenge. In a desperate race against his past, the next 24 hours could be the longest of his life, as well as his last. Sam is about to go from kidulthood to adulthood... if he survives.

Black Bristolians: People Who Make a Difference Exhibition

The exhibition focuses on the significant contributions made by black Bristolians in the fields of politics, sports, culture, or education. The exhibition is open to students and staff in the **Street Corridor in S Block**, throughout the month of October.

<http://www.emas4success.org/TeachingMaterials/Biographies/BlackBristolians/index.htm>

Bristol Black Archives Partnership
<http://www.bristol.gov.uk/page/bristol-black-archives-partnership>

For further information on prominent black Bristolians, please visit:

Black History Month at the Octagon

The Octagon celebrates Black History Month with a host of events throughout October including a special lunch time concert with the **UWE Gospel Choir**, talks and information and a special **iCon** lunch on Thursday 18th October. All information on events can be found on the UWE what's on guide www.uwe.ac.uk/whatson



Black and Minority Ethnic students' experience research drop in session

14:00 – 16:00 Wednesday 17 October 2012 Room 3E24

The NUS report 'Race for Equality (2010)' found that Black students are consistently less likely to be satisfied with their educational experience and to attain first-class degrees in comparison to their White peers. UWE has commissioned its own research to explore some of the complex issues and causal factors

involved and this informal drop in session offers you the opportunity to participate. Come and let us know about your experiences - academic, social, cultural - of being a student at UWE, whether you're a fresher, in your final year or somewhere in between. Lunch and refreshments provided.

Love Music Hate Racism gig

20:00 – 23:00 Wednesday 24 October
Red Bar, UWE Students' Union

Enjoy Bristol's musical talent: **Bashema Hall, Dub Mafia, Crinkle Cuts, Baila La Cumbia** - and loudly say that racism has no place in our city.

Please see the Students' Union website for further details

<http://www.uwesu.org/ents/event/905/>

Open to students, staff and members of the public.

Jamaica and the Caribbean: Beyond the Boundary

Friday 2 November – Sunday 4 November Watershed, Bristol
Open to students, staff and members of the public

This **three day celebration** of 50 years of independence for Jamaica, Trinidad and Tobago kicks off with a one-day public conference featuring guests including **Brian Meeks** (University of the West Indies) and **Gavin Nicholas** (High Commissioner for Trinidad and Tobago.) Join them for a reflection on the political, cultural and economic development of these countries since independence but also their impact on the Caribbean Diaspora in Bristol and the UK. Over the weekend, there will be talks (by **Colin Grant** and **Andrea Stuart**), poetry, and screenings including **Blood and Fire**, a history of Jamaica's struggle for independence and **Omnibus: Beyond a Boundary**, a reflection by the great Trinidadian intellectual CLR James on the influence of cricket on Caribbean society.

Sit back and relax on Sunday with Sounds from the Caribbean; a double-bill of Calypso Dreams featuring **Harry Belafonte, The Mighty Sparrow** and **Singing Sandra** followed by **Reggae**, the first feature-length film financed by Black people in Britain. Co-curated by Dr Edson Burton and Dr Peter Clegg (University of the West of England) presented by Watershed and UWE in partnership with Festival of Ideas and Afrika Eye.



Black and Minority Ethnic UWE staff – career development event (Academic and professional services staff only)

Wednesday 7 November 2012

BME Academic and professional services' staff development workshop

The overarching aim of this event is to provide BME staff with a structured learning framework, to review and refresh their career goals and plans. The event will also help to develop the unique personal leadership competencies, necessary to excel in their chosen career path.

For registration and more details please contact the Equality and Diversity Unit:

equalityanddiversityunit@uwe.ac.uk



www.uwe.ac.uk/equalityanddiversity